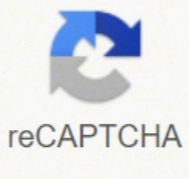




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Les misérables cast

Producer Concept, Book & Original French Lyrics Book & Music Lyricist Director Director Set & Image Designer Lighting Designer Sound Designer Costume Designer Costume Designer Musical Staging Additional Musical Staging Projection Realisation Projection Realisation Orchestrations Orchestrations Musical Supervisor & Orchestrations Original Orchestrations Adaptation Adaptation Original Text Additional Material Associate Set Designer Associate Sound Designer Associate Lighting Designer Projection Associate Wigs, Hair and Makeup Designer Costume Design Associate Costume Design Consultant Orchestral Management Resident Director Musical Supervisor Musical Director Assistant Musical Director Cast & crewUser reviewsTriviaIMDbProA cop from the provinces moves to Paris to join the Anti-Crime Brigade of Montfermeil, discovering an underworld where the tensions between the different groups mark the rhythm.A cop from the provinces moves to Paris to join the Anti-Crime Brigade of Montfermeil, discovering an underworld where the tensions between the different groups mark the rhythm.A cop from the provinces moves to Paris to join the Anti-Crime Brigade of Montfermeil, discovering an underworld where the tensions between the different groups mark the rhythm.95User reviews197Critic reviewsMetascoreAssigned to work alongside unethical police veterans Chris (Alexis Manenti) and Gwada (Djebriil Zonga) in Paris' Anti-Crime Brigade, Brigadier Stéphane Ruiz (Damien Bonnard) - a recent transplant to the working-class suburb of Montfermeil, where Victor Hugo wrote his famous novel Les Misérables - struggles to establish a working relationship with influential community leaders while attempting to maintain some semblance of peace between his disreputable team and the citizens of the local housing projects. When what should be a simple arrest goes tragically awry, the three officers must individually reconcile with the aftermath of their actions while angling to keep the neighborhood from retaliating with mob violence. Beginning as a Cesar-winning short film, the film was inspired by the 2005 riots in Paris. It was selected to compete for the Palme d'Or at the 2019 Cannes Film Festival, where it won the Jury Prize (in a tie with BACURAU) and was selected as France's entry for Best International Feature Film at the 92nd Academy Awards. —Mae Morenopolicedroneliongypsyrevenge113 morePlot summaryPlot synopsis You don't know kids or Paris until you have seen Les miserables 2019"Those who live are those who fight." Victor HugoBecause I have had my fill of violence recently in the realism of For Sama and the fantasy of The Gentlemen, I can more easily recognize the artistic importance of it to represent the malign tendencies of human nature and the absurdity of having to defend life with terror rather than thought. The rugged streets of ethnically-diverse Paris, usually hidden from us white travelers, come alive in this loose update of Les miserables by director Ladj Li'sViolence is cinematic, and in the Oscar-nominated Les miserables, set in Hugo's modern-Paris hood, it serves to explode in our minds the great divide between kids and adults and the evil of police brutality for those kids doomed to spend their days under racist dominance and ignorant supervision. TheYoung Issa (Issa Perica) steals a baby lion from a circus, an active crime unit, led by modern-Javert Chris (writer Alexis Mananti), pursues him with brutal results. As white police clash with predominantly Muslim citizens, kids ironically become the antagonists, as if writer/director Li wanted to remind us that in Lord-of-the-Flies tradition, even the innocent are not so innocent if we teach them well. Hugo would have agreed that the adults in charge are jailers with cruelty on their minds.The cinematographic movement of this Oscar-nominated drama is active with Steadicam balance and drone perspective. We are there.Of the dozen or so characters, not one is neglected, and not one is irrelevant to the plot. As for the Parisian setting, Ladj makes sure the Eiffel Tower appears in a few shots, more I suspect to make fun of our cliched experience with the great city because the hood we see in Les miserables is the world we most likely would never see in our travels. Chalk up another of cinema's gifts to us.Here's a film of enormous humanity and entertainment couched in a tense world of racist clashes and violent conclusions. Hugo would agree while offering a modicum of hope: "The darkest night will end, and the sun will rise."See detailed box office info on IMDbProSuggest an edit or add missing contentBy what name was Les misérables (2019) officially released in India in Hindi?AnswerYou have no recently viewed pages Victor Hugo's masterpiece Les Misérables comes to television in a six-part adaptation by multi award-winning screenwriter Andrew Davies. Dominic West stars as fugitive Jean Valjean, with David Oyelowo as his pursuer Inspector Javert and Lily Collins as the luckless single mother Fantine. Love, death, and the struggle for social justice in early 19th-century France feature in this beautifully faithful retelling of one of the world's most beloved stories. The distinguished British cast also includes Adeel Akhtar (The Night Manager, Murdered by My Father) and Academy Award winner Olivia Colman (The Favourite, Murder On The Orient Express, The Night Manager, Broadchurch) as Monsieur and Madame Thénardier, Ellie Bamber (Nocturnal Animals, Pride And Prejudice And Zombies) as Cosette, Josh O'Connor (The Durrells in Corfu) as Marius, Erin Kellyman (Raised By Wolves) as Eponine and Henry Lloyd Hughes (Indian Summers, The Inbetweeners) as Pontmercy. Sign up to get the latest news on your favorite dramas and mysteries, as well as exclusive content, video, sweepstakes and more. This is the taxonomy-series.php template Monday, 4 April 2022, 5:38 am Press Release: Sandra Roberts St James Theatre, Wellington19 August - 4 September 2022Seen by more than 130 million people worldwide and for the first time in Wellington city in over 20 years, the world's most popular musical Les Misérables is on its way this AugustTickets on sale now via TicketmasterThe Capital Theatre Trust and G & T Productions are thrilled to announce the stellar cast for the Wellington season of LES MISÉRABLES - the first major musical theatre production at the St James since its \$37 million restoration.New Zealand's much-loved star of musical theatre, Chris Crowe will play the villain, Inspector Javert. Chris has received critical acclaim as The Phantom in Andrew Lloyd Webber's The Phantom of the Opera, a role he had the pleasure of performing across New Zealand, and more recently as Sweeney Todd, The Demon Barber of Fleet Street. Other credits include: Enjolras (Les Miserables), John (Miss Saigon), Judas/Pontias Pilate (Jesus Christ Superstar), Anatoly (Chess), Peron (Evita) and Eisenstein (Die Fledermaus) for the Australian Opera Studio in Perth.Taking the role of Jean Valjean is Hayden Lawrence whose credits include Jekyll & Hyde, the New Zealand premier of Miss Saigon, and Sweeney Todd. Hayden has also had lead roles in Paris as Paris, Chess as the Russian Anatoly Sergievsky, Jesus Christ Superstar as Judas Iscariot and most recently Chess again as the American Freddie Trumper. While in London, he auditioned with 4000 hopefuls for ITV's Superstar, making it to the final 100 and performing in front of a panel consisting of Sporty Spice Melanie Chisholm, actor/singer Jason Donovan and Andrew Lloyd Webber's casting director David Grindrod.Joining Hayden and Chris are two of New York's finest musical theatre stars, Nick Lerew and Maya Handa Naff. Nick will reprise his character Marius, a role he's performed professionally more than a hundred times, while Maya will be Eponine, a character she has also brought to life many times during her extraordinary career which includes performing, directing, and teaching across the United States. Having trained in New York City, Maya's career highlights include Miss Saigon (Kim), The Importance of Being Earnest (Cecily Cardew), Cabaret (Sally Bowles) and Avenue Q (Christmas Eve) while Nick can boast roles in some of the world's biggest shows, including Miss Saigon (Chris), South Pacific (Lt. Joseph Cable), Into the Woods (Cinderella's Prince/Wolf), and Legally Blonde (Emmett).Twenty years after making her big stage debut as Cosette, Gemma Hoskins will play Fantine. Since then, Gemma has appeared in multiple Wellington productions including Jesus Christ Superstar, Grease, Beauty & The Beast, and Miss Saigon.As the youngest member of the cast, Flora Dryburgh's age belies her experience on stage. Having brought to life characters including Wednesday Addams in the Addams Family Musical and Alison Vernon Williams in the New Zealand premiere of Cry-Baby The Musical, Flora brings to life the principal role of orphan Cosette. Her other credits include Jesus Christ Superstar (2020) and touring with the Capital E National Theatre for Children in Seasons by the late Peter Wilson.Playing the outrageous innkeepers, The Thénardiens are Sandy Leadbeater and Tania Dreaver. Sandy has most recently been seen in Coasters 2021 production of Mary Poppins playing Mr Banks and is a regular performer in Porirua Little Theatre productions. No stranger to LES Misérables, Sandy has performed as Javert in the Wellington and Palmerston North seasons back in 2002. Tania is relishing the challenge of playing the villainous Madame Thénardier, having recently brought to life two other strong female characters in Miss Andrews in Mary Poppins, and the imposing Mother Abbess in PLT's production of The Sound of Music.Like his character Enjolras who fights for the rights of the people, Joe Mara is a lawyer by day and performer by night. Classically trained in piano, Joe is also the former president of Vocal FX, a men's barbershop chorus which competed internationally, and has been involved in a variety of theatre shows from Sweaty Eddie in Wellington Musical Theatre's Sister Act to Dr Flake in Gilbert and Sullivan Society's light opera, Die Fledermaus. This extraordinary line-up of Wellington-based talent joins a 29-strong ensemble cast for the production that runs from 19 August to 4 September.Ensemble:Male ensemble:Adam Nachowitz, Alex Cooagan-Reeves, Alistair Davies, Benjamin Emerson, Ben Paterson,Chris Hayward, Chris McMillan, Chris Wardle, Dominic Taffs, Dominic van den Berg,Glenn Horsfall, Jared Pallesen, Matthew Scaddlen, Patrick Jennings, River Santner,Senuka Sudisinghe, Simon Brew.Female ensemble:Adriana Calabrese, Alexandra McKellar, Allegra Canton, Emily K Brown, Frankie Leota,Jessie Cooper, Lane Corby, Megan Neill, Mia Alonso-Green, Paula Gardyne,Rachel McSweeney, Rebecca Ansell.Produced by the same team that brought Wellington the critically acclaimed season of Jersey Boys last year, in association with the recently formed Capital Theatre Trust, tickets start at just \$50 and are available from Ticketmaster.Set against the backdrop of 19th-century France, LES Misérables tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit.Featuring one of the greatest scores of all time, with thrilling and beloved songs including I Dreamed A Dream, On My Own, Stars, Bring Him Home, One Day More, Do You Hear the People Sing and many more, this epic and uplifting story has become one of the most celebrated musicals in theatrical history.LES MISÉRABLES originally opened in London at the Barbican Theatre on October 8, 1985, transferred to the Palace Theatre on December 4, 1985, and moved to its current home at the Queen's Theatre on April 3, 2004, where it continues to play to packed houses and is the only version of the original production left in the world.The original Broadway production of LES MISÉRABLES opened at the Broadway Theatre on March 12, 1987, and transferred to the Imperial Theatre on October 17, 1990, running for 6,680 performances. The original U.S. National Tour began in November 1987 and visited over 150 cities before closing in St. Louis, MO in 2006. Broadway audiences welcomed Les Misérables back to New York on November 9, 2006, where the show played at the Broadhurst Theatre until its final performance on January 6, 2008.The 2015 film adaptation of LES MISERABLES introduced the musical to a new generation of audiences who will now be able to see the stage production, live, in Wellington.LesMisWellington.co.nz/LesMisWellington/#LesMisWellington#capitaltheatrust | @capitaltheatrustLicensed exclusively by Music Theatre International (Australasia)and CAMERON MACKINTOSH LTD. © Scoop Media

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